

# The

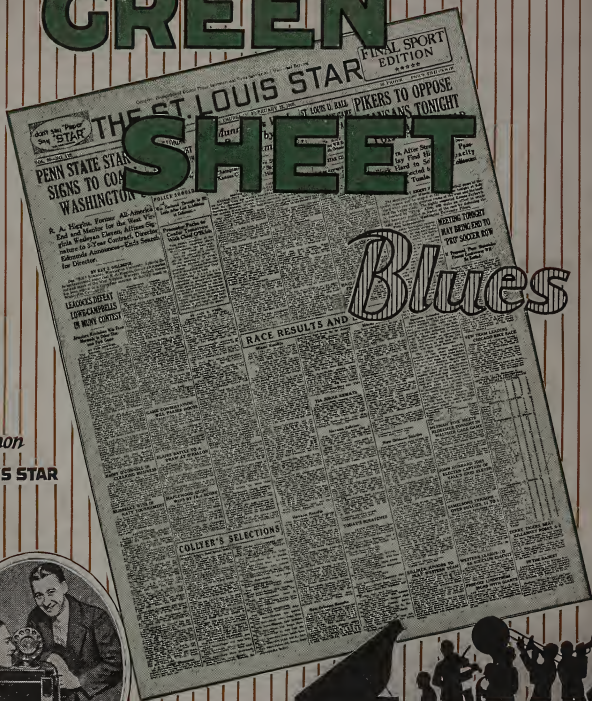
James & Edward Shea.

# GREEN

# SHEET

# Blues

Music by  
Cliff Aubuchon  
of  
THE ST. LOUIS STAR



Published by  
The Star-Chronicle Publishing Co.  
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**THE ST. LOUIS STAR**

Broadcast by Billy Knight and  
Bud Fox, Studio Entertainers  
STATION W-J-L

# Write the Words For This Song

**CASH PRIZES FOR THE THREE  
BEST LYRICS**  
**\$100.00 - \$50.00 - \$25.00**

Write one verse and one chorus. Confine lyrics, as closely as possible, to subjects published in The St. Louis Star's Sports Edition, "The Green Sheet." Type or print words plainly on one side of a sheet of white paper. Sign and mail to Radio Station W-I-L, Star Building, Star Square, St. Louis, Missouri. Contest closes 12 P. M., April 18th. All envelopes bearing lyrics must be postmarked that date, or earlier.

All lyrics, which in the opinion of the judges, are sufficiently meritorious, will be broadcast from Station W-I-L, (The St. Louis Star and Benson Radio Co., St. Louis), together with the names of the composers. Winners will be announced in The St. Louis Star and from Station W-I-L, as soon as possible after contest closing date.

Contest judges are:

**FRANK W. TAYLOR, JR.**  
Managing Editor, The St. Louis Star

**GENE RODEMICH**  
Director, New Grand Central Theatre Orchestra

**JACK FORD**  
Director, Arcadia Peacock Orchestra

*IF ANY OF YOUR FRIENDS DESIRE TO ENTER THIS CONTEST  
THEY MAY SECURE FREE COPIES OF  
"THE GREEN SHEET BLUES"  
BY WRITING*

**RADIO STATION W-I-L**  
**STAR BUILDING      STAR SQUARE      ST. LOUIS, MO.**

# The Green Sheet Blues

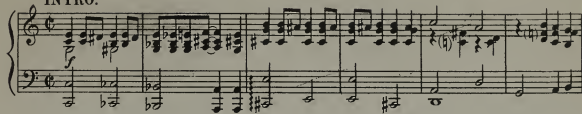
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Words by  
(Will It Be You?)

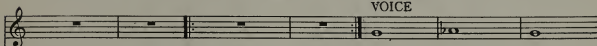
FOX TROT

Music by  
CLIFF AUBUCHON

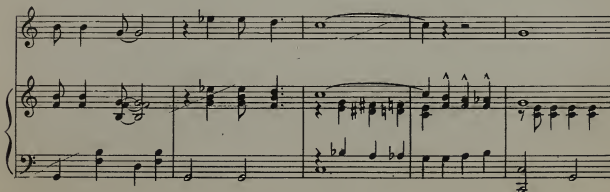
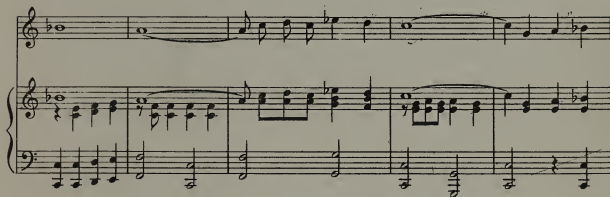
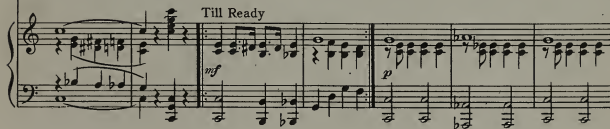
## INTRO.



## VOICE



## Till Ready



1

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note B-flat, then a whole note D, and ending with a half note E. The piano accompaniment is in B-flat major, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The system concludes with a double bar line.

CHORUS

The chorus section begins with a new system of three staves. The vocal line starts with a repeat sign and a key signature change to B-flat major. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. The section concludes with a double bar line.

A musical score for a piece titled "THE GREEN SHEET, 2". The score is written for a piano and a single melodic instrument, likely a violin or flute. It consists of seven systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one flat (Bb). The sixth system has a bass clef and a key signature of one flat (Bb). The seventh system has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are first and second endings marked with "1" and "2" respectively. The piece concludes with a double bar line and a repeat sign.

